Permit #F00159898

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159898 **Type of Permit:** FILMING **Release Date:** 12/09/2019

Production Company	ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-460-7777
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521
Production Title	STUMPTOWN NO. 113
Type of Production	TV Drama

Producer	TBD TBD
Director	TBD TBD
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Tara Kramer
Location Manager	Phil Kane
Primary Phone	Mobile - 310-600-3087
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Posting Max	$690.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$325.00

Total Permit Fee $4,714.00

Number of Locations 2

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Summary Information

Location

Location 1 of 2

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Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN NO. 113

Location Manager Phil Kane
Primary Phone Mobile - 310-600-3087
Secondary Phone

Location Address 5005 Edenhurst Ave, Los Angeles, CA, 90039

Location Type Church

Film Dates 12/10/2019 - 12/10/2019 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document ABC STUDIOS Jeffrey Spellman 8.30.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	4
Cube Trucks	4
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	3
Spot Check	1

Filming Activities Surveillance video of an ATM; Filming in location parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note FIRE SPOT CHECK GRANTED PER INSPECTOR OWENS.

Parking

Base Camp
Location Type : Other Location
4585 Electronics Pl, Los Angeles, CA, 90039

Crew Parking
Location Type : Other Location
4585 Electronics Pl, Los Angeles, CA, 90039

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Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN NO. 113

Location Manager Phil Kane
Primary Phone Mobile - 310-600-3087
Secondary Phone

Location Address 3025 Maxwell St, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 12/10/2019 - 12/10/2019 07:00 - 23:00 1 day

Strike Dates 12/11/2019 - 12/11/2019 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 159898_SS_C1_WAVERLY_ETTRICK ST_SOUTH 1000'_FULL_MAXWELL_ NS (1).pdf
Waverly Drive_May_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	2
Modular Units	1
Picture vehicles	2
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN NO. 113

Location Manager Phil Kane
Primary Phone Mobile - 310-600-3087
Secondary Phone

Filming Activities Drive ups & away; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actors in street; Picture car in street; Actors throw eggs at house; Equipment & crew in street;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Coordinator Note FILMLA MONITOR REQUIRED 12/10, 0600- 2300 HRS.

Coordinator Note UFSO REQUIRED 12/10, 0700- 2300 HRS.

Parking

Base Camp Location Type : Other Location	4585 Electronics Pl, Los Angeles, CA, 90039	**Crew Parking** Location Type : Other Location	4585 Electronics Pl, Los Angeles, CA, 90039

Posting "No Parking" signs B/S MAXWELL ST, ETTRICK ST - WAVERLY DR
B/S WAVERLY DR, ETTRICK ST - 1000' SOUTH **REDUCED TO 500FT SOUTH**

Approximate Footage more than 1800 **Log Number** 265397

Date(s) 12/10/2019 to 12/10/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MAXWELL ST, 3025 MAXWELL ST - 100' NORTH
W/S MAXWELL ST, 3025 MAXWELL ST - 100' SOUTH

Approximate Footage 0 - 300 **Log Number** 265399

Date(s) 12/11/2019 to 12/11/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs N/S ETTRICK ST, MAXWELL ST - 200' EAST

Approximate Footage 0 - 300 **Log Number** 265400

Date(s) 12/10/2019 to 12/10/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE MAXWELL ST, ETTRICK - WAVERLY DR

Approximate Footage 0 - 300

Date(s) 12/10/2019 to 12/10/2019 **Time(s)** 16:00 to 22:00

Lane / Full Closure S/S CURB LANE CLOSURE PLUS ONE ADJACENT LANE WAVERLY DR, ETTRICK ST - 1000' SOUTH

Approximate Footage 0 - 300

Date(s) 12/10/2019 to 12/10/2019 **Time(s)** 16:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/30/2019

Representative's Signature

JEFFREY T SPELLMAN

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

4585 Electronics Pl, Los Angeles, CA 90039

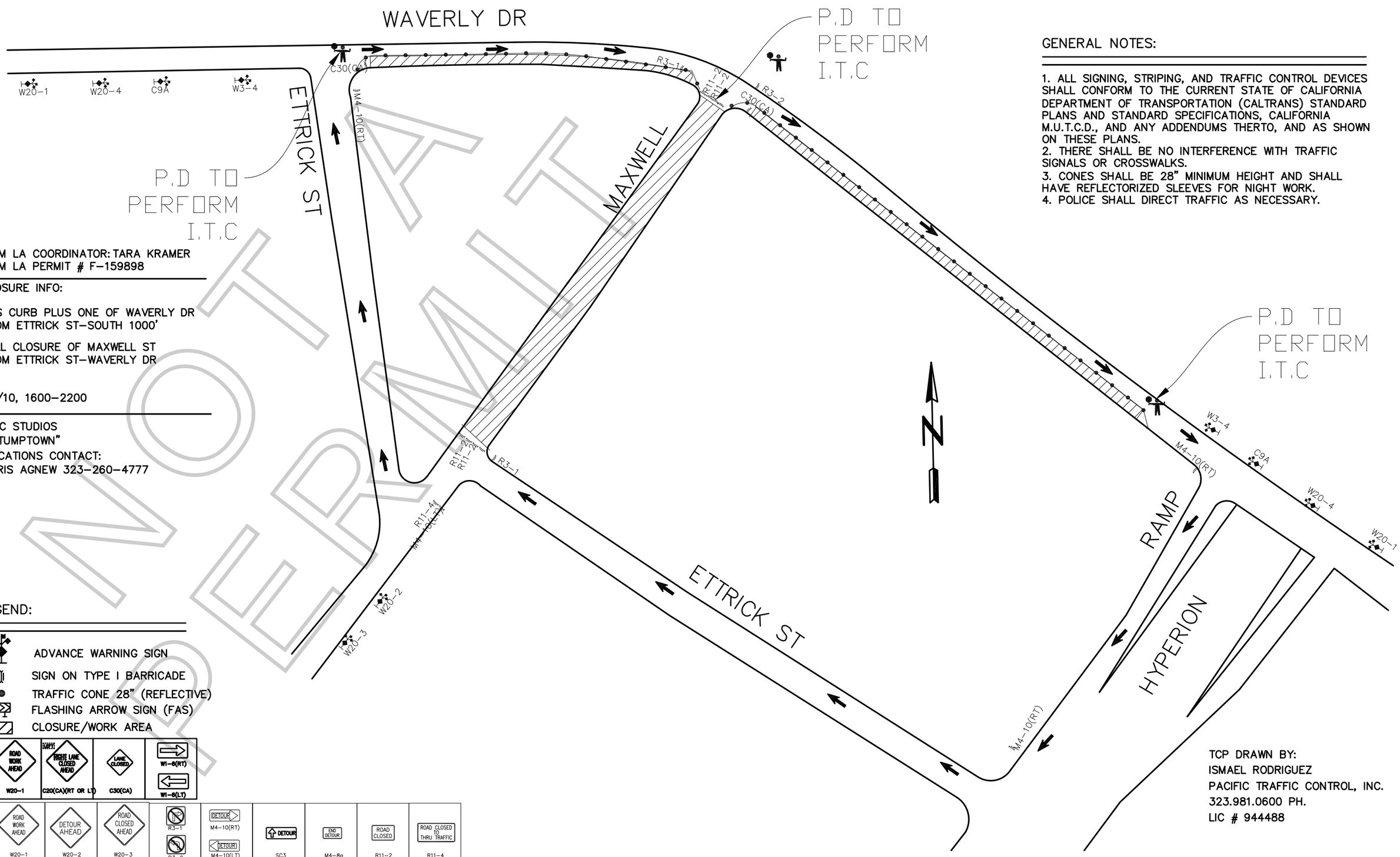
Principal's Mailing Address (Please Print)

818-839-1245

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-159898

CLOSURE INFO:

S/S CURB PLUS ONE OF WAVERLY DR
FROM ETTRICK ST-SOUTH 1000'

FULL CLOSURE OF MAXWELL ST
FROM ETTRICK ST-WAVERLY DR

12/10, 1600-2200

ABC STUDIOS
"STUMPTOWN"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	SHIFT: RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)
W20-1	C20(CA)(RT OR LT)	C30(CA)	

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	R3-1 / R3-2	M4-10(RT) / M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3			SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association. The current contact is Donna Kolb. Please contact Donna by leaving a voicemail at 323-660-1914 or sending an email to correspondence@lfia.org. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by the Permit Authority.

- **Equipment vehicles may be parked on one side of the street only.**

- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A. Filming Survey process.**